



**LOBSTER'S DAY**

*Don't you think it's marvellous honey?*

**LOBSTER'S DAY** was established with the aim of creating up-market indoor and outdoor furniture for people with an interest in style, design, and trends. **LOBSTER'S DAY** is composed of a young team with their finger on the pulse of the latest aesthetic trends, and endorsed by its more than 40-year expertise in family industrial infrastructures, technical experience and know-how.

Our products are manufactured by hand, combining craft techniques with industrial processes and technological materials. Each piece is unique and no two are exactly the same, making them very stylish and giving them a hand-crafted feel, one of the major values of our products.

**LOBSTER'S DAY's** furniture is customised designed. We guarantee maximum resistance under extreme weather factors and continued use both for hotels and restaurants, as well as for interior design projects in private residences.

*We recommend visiting our website, since probably it will be new products before to be published the next catalogue edition.*  
[www.lobstersday.com](http://www.lobstersday.com)

BYPASS	04
RHOMBUS	12
ANTI - C	20
ANDREA FAGIOLI	30
QUARANTINE	36
SUN UMBRELLAS	42



## BYPASS

BYPASS is a fully hand-manufactured collection following our craft processes. It offers an abundance of colour combinations among its bases and structures. The chamfered-edged table tops are inspired by the mythical Parisian "Place Vendôme".







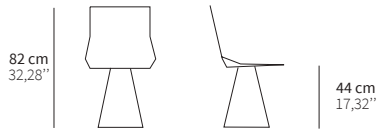




BYPASS 104



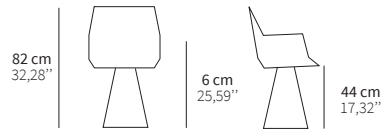
53 cm  
29,86"      55 cm  
21,65"



BYPASS 105



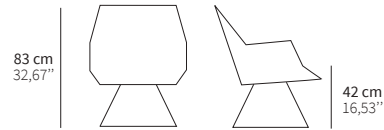
53 cm  
29,86"      55 cm  
21,65"



BYPASS 106



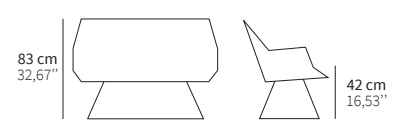
74 cm  
29,13"      82 cm  
32,28"



BYPASS 107



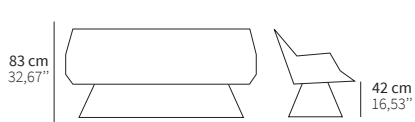
132 cm  
51,96"      82 cm  
33,28"



BYPASS 107-3



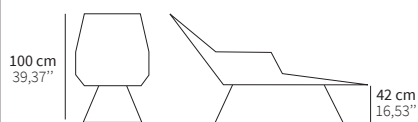
191 cm  
75,19"      82 cm  
33,28"



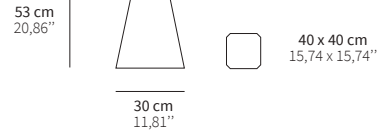
BYPASS 108



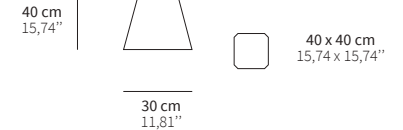
74 cm  
29,13"      182 cm  
71,65"



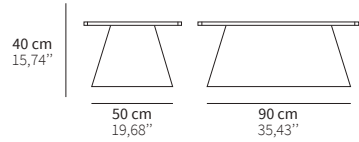
BYPASS 111 B



BYPASS 111

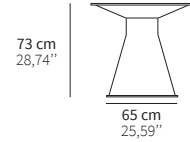


BYPASS 112



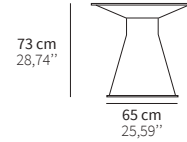
100 x 100 cm  
39,37 x 23,62"

BYPASS GEN REDONDA



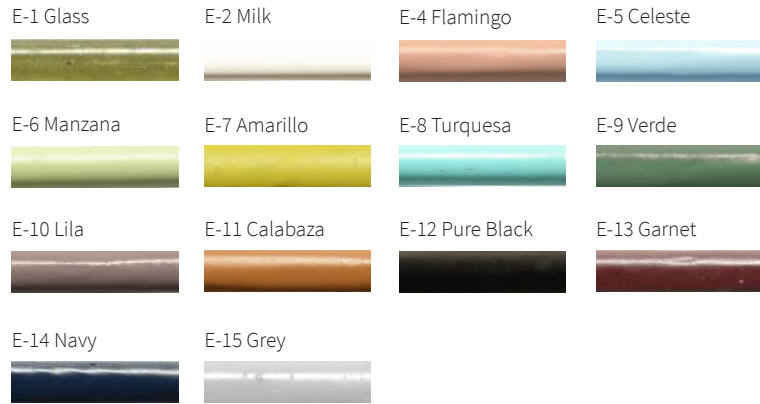
70 | 80 | 90 | 100 (cm)  
27,55 | 31,49 | 35,43 | 39,37 (")

BYPASS GEN CUADRADA

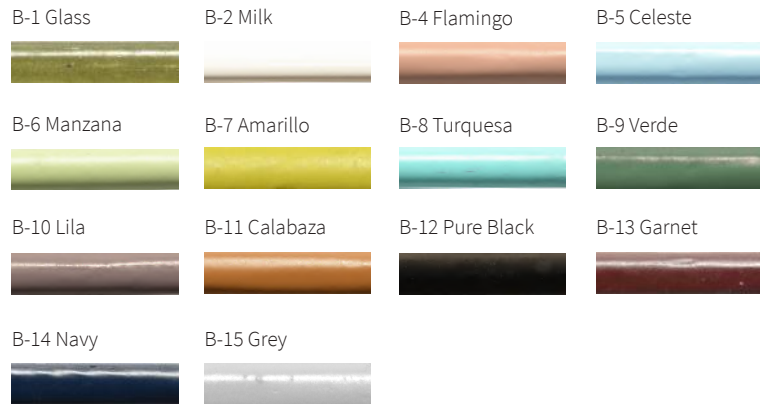


70 x 70 | 80 x 80 | 90 x 90 | 100 x 100 (cm)  
27,55 x 27,55 | 31,49 x 31,49  
35,43 x 35,43 | 39,37 x 39,37 (")

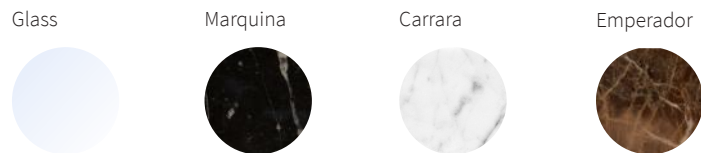
## Frame:



## Base:



## Tops for Bypass cuadrada and Bypass redonda:



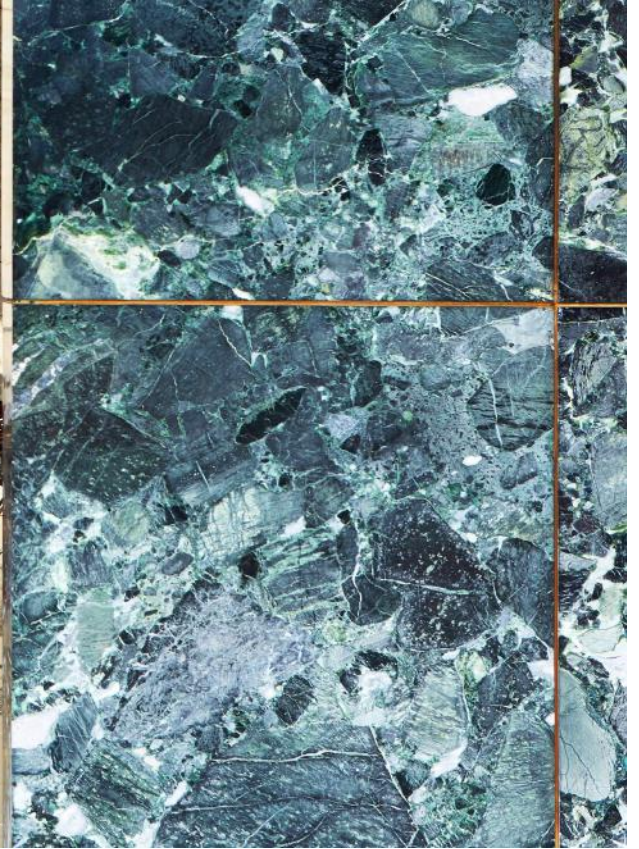
## Upholstery:





## RHOMBUS

RHOMBUS, is a review of our first Anti-C collection. This year we propose a change in the weave of the structure, with a geometric rhomboid design based on Art Deco decorations, which visually lightens the piece. We also introduce for this collection the golden finish on the exterior bases.







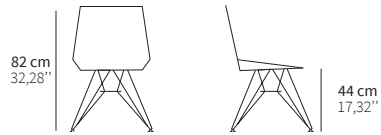




RHOMBUS 104



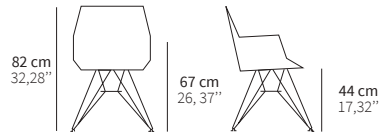
53 cm  
20,86"      55 cm  
21,65"



RHOMBUS 105



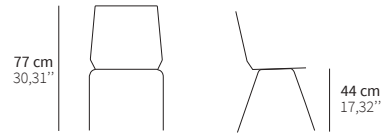
55 cm  
21,65"      55 cm  
21,65"



RHOMBUS CONTRACT



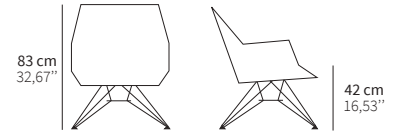
52 cm  
20,47"      48 cm  
18,83"



RHOMBUS 106



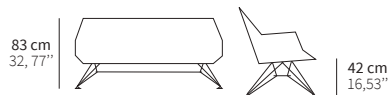
74 cm  
29,13"      82 cm  
32,83"



RHOMBUS 107



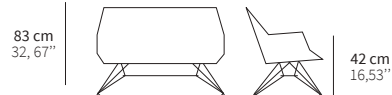
191 cm  
74,19"      82 cm  
33,28"



RHOMBUS 107-3



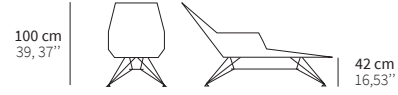
132 cm  
51,96"      82 cm  
33,28"



RHOMBUS 108



74 cm  
29,13"      182 cm  
71,65"



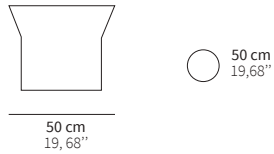
RHOMBUS R10



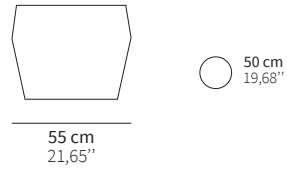
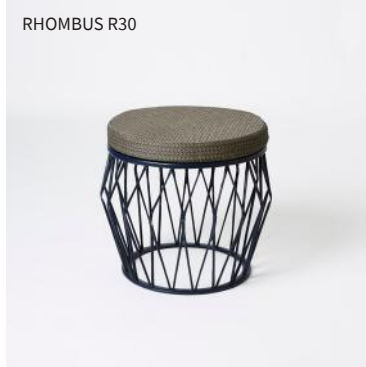
55 cm  
21,65"

50 cm  
19,68"

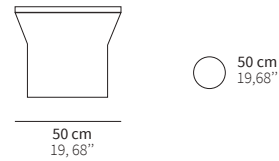
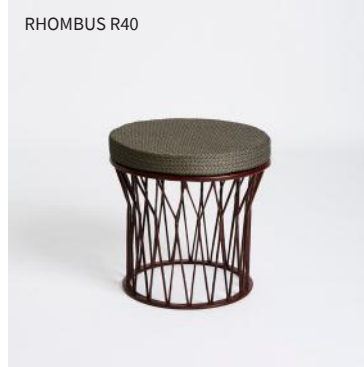
RHOMBUS R20



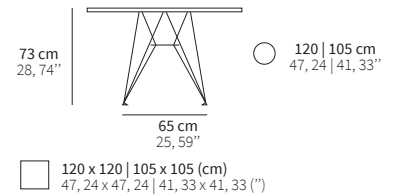
RHOMBUS R30



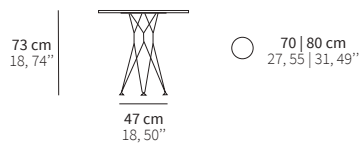
RHOMBUS R40



ANTI-C 109

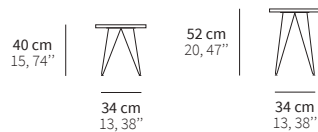


ANTI-C 110



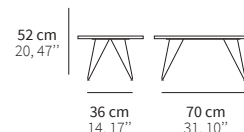
70 x 70 | 80 x 80 (cm)  
27,55 x 27,55 | 31,49 x 31,49 (")

ANTI-C 111  
ANTI-C 111 B



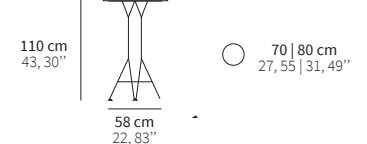
40 cm  
15,74"

ANTI-C 112



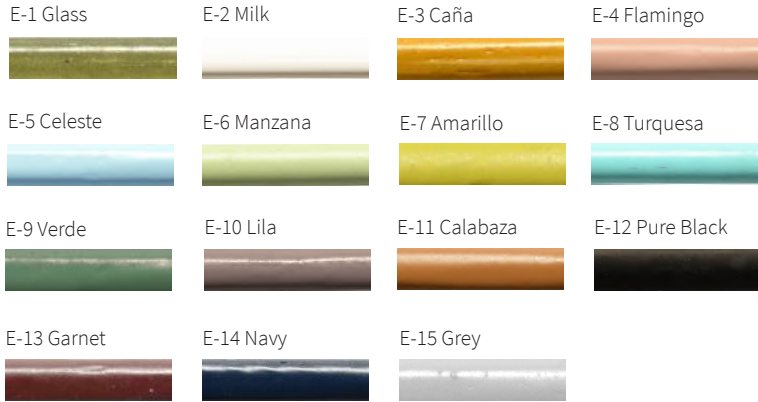
90 x 60 cm  
35,43 x 23,62"

ANTI-C 114



70 x 70 | 80 x 80 (cm)  
27,55 x 27,55 | 31,49 x 31,49 (")

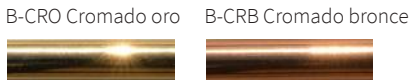
**Frame:**



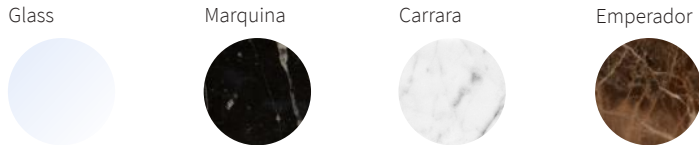
**Outdoor / Indoor Base:**



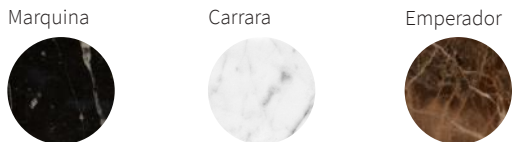
**Indoor Base:**



**Tops for Rhombus R-10, R-20:**



**Tops for Anti-c 109, 110, 111, 111-B, 112, 114:**



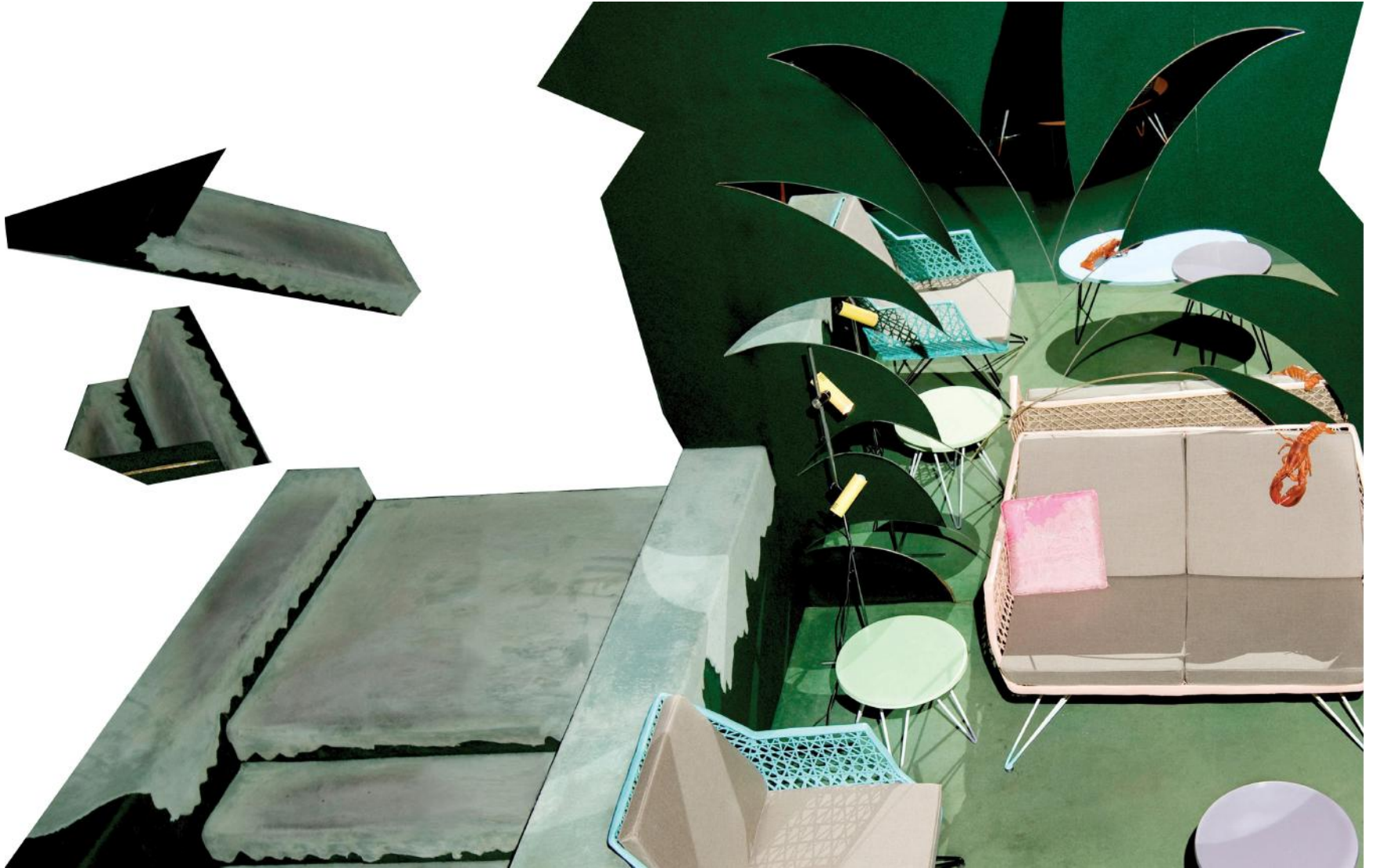
**Upholstery:**





## ANTI-C

Anti-C is a reinterpretation of mid-20th century American design. The landscape of Californian villas, Richard Neutra's houses, the legacy of the Eames or Calder's mobiles, have all inspired this collection. Anti-C is available in wide range of colours and upholstery, with the option of the manufacture of a spray-effect blended bi-colour in the bases. A very current collection that combines '50's elegance with hip hop culture and graffiti from the end of the '70s.



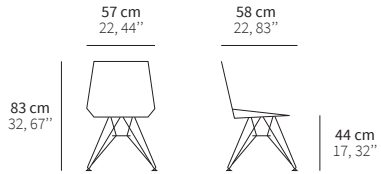




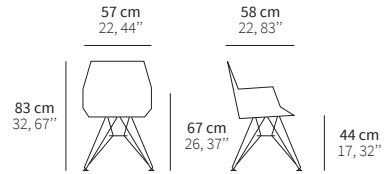




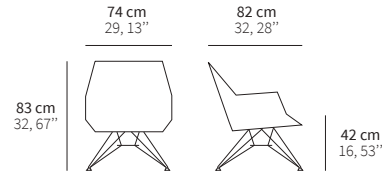
ANTI-C 104



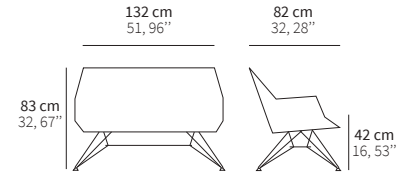
ANTI-C 105



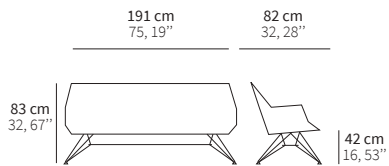
ANTI-C 106



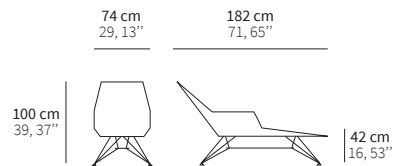
ANTI-C 107



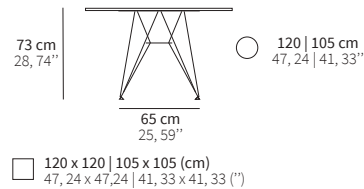
ANTI-C 107-3



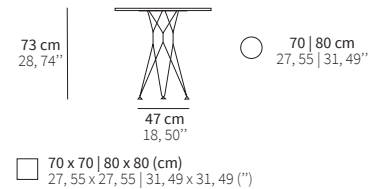
ANTI-C 108

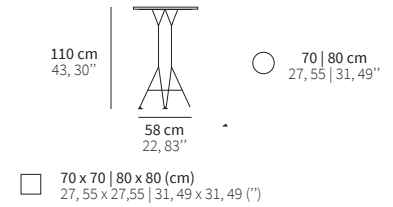
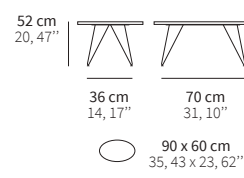
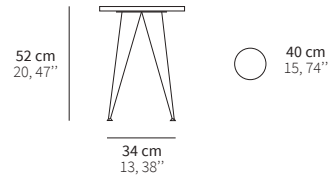
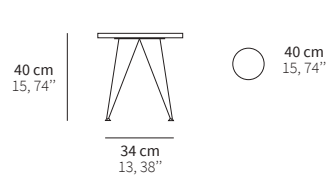


ANTI-C 109



ANTI-C 110





### Frame:

E-1 Glass



E-2 Milk



E-3 Caña



E-4 Flamingo



E-5 Celeste



E-6 Manzana



E-7 Amarillo



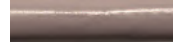
E-8 Turquesa



E-9 Verde



E-10 Lila



E-11 Calabaza



E-12 Pure Black



E-13 Garnet



E-14 Navy



E-15 Grey



### Outdoor and indoor base:

B-2 Milk



B-4 Flamingo



B-5 Celeste



B-6 Manzana



B-7 Amarillo



B-8 Turquesa



B-10 Lila



B-12 Pure Black



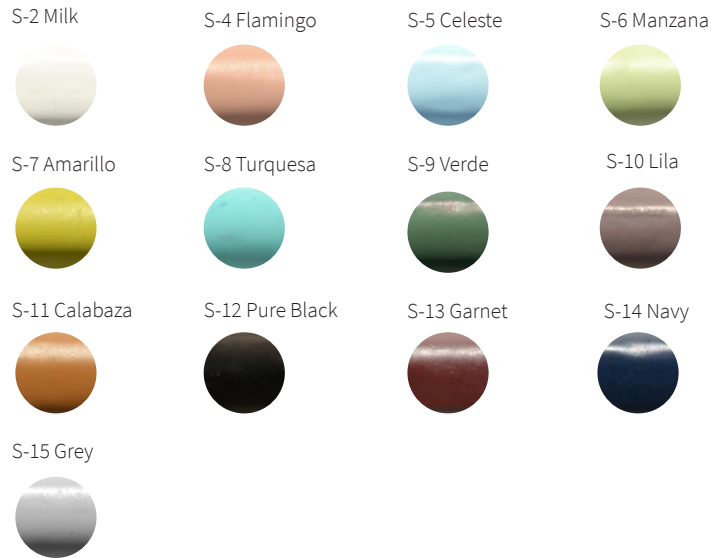
B-35 Rouge



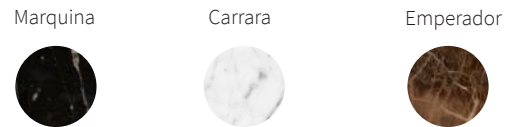
B-100 Dorado



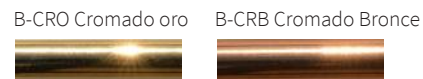
### Tops:



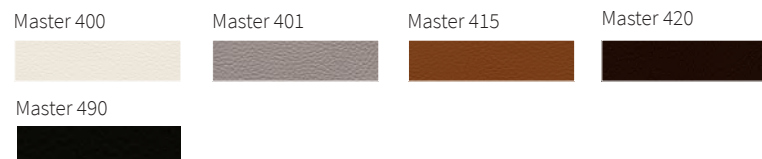
### Tops:



### Indoor Base:



### Indoor Upholstery:



### Upholstery:





## ANDREA FAGIOLI

ANDREA F combines the classic style of Windsor chairs and their vertical bars with the design from the mid-20th century. Manufactured with modern finishes and technological materials. The collection appears in the monochrome version, with the same colour in its base structure and upholstery, a highly-modernised and special classic thanks to its unique colour treatment.

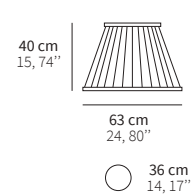
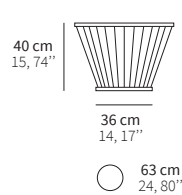
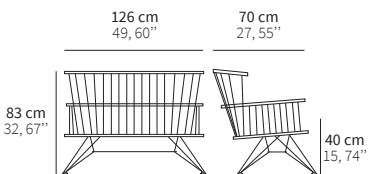
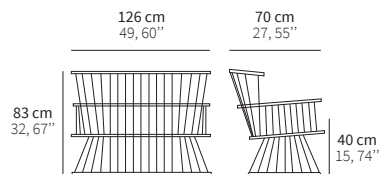
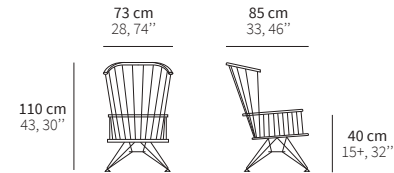
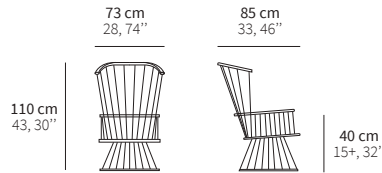
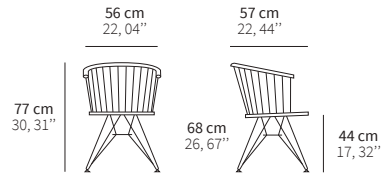
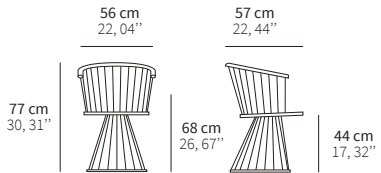




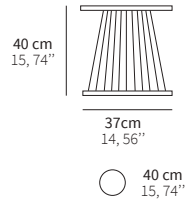




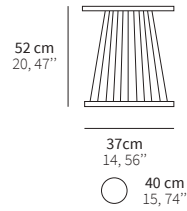




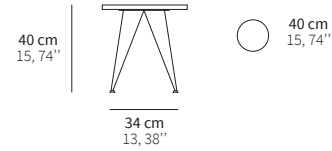
AF-7



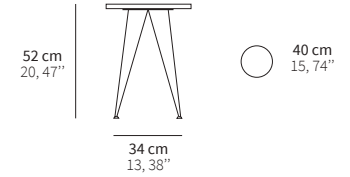
AF-7 B



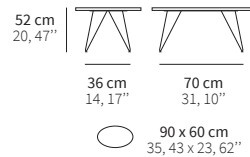
ANTI-C 111



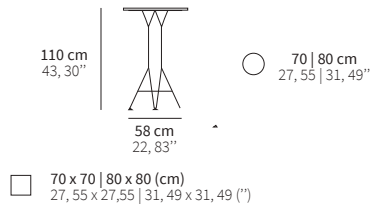
ANTI-C 111 B



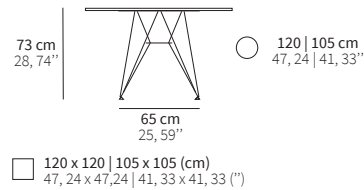
ANTI-C 112



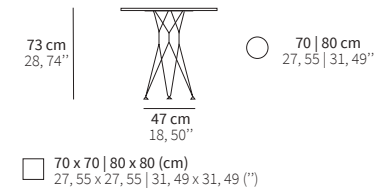
ANTI-C 114



ANTI-C 109

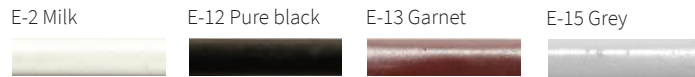


ANTI-C 110

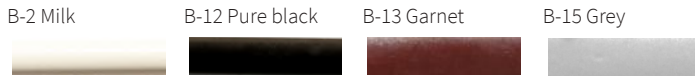


## MONOCRHOME

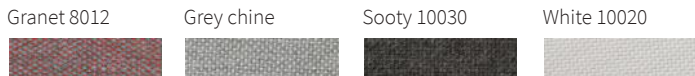
### Frame:



### Base:



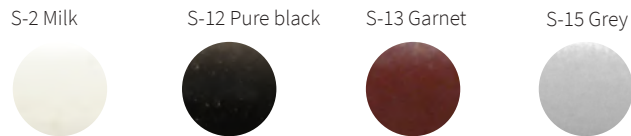
### Upholstery:



### Indoor Upholstery:



### Tops for AF 5, AF 6, AF 7, AF 7 B:



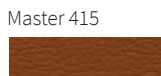
### Outdoor base:



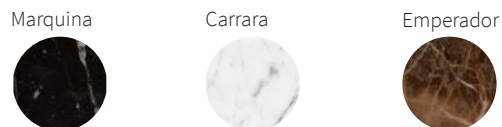
### Indoor base:



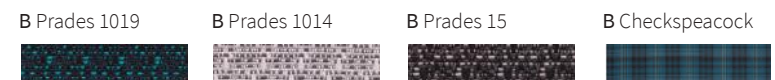
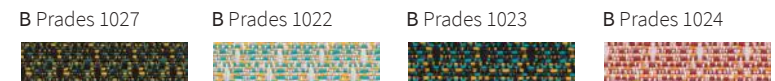
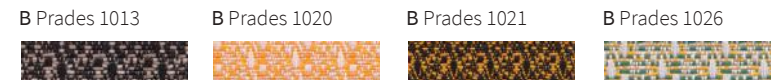
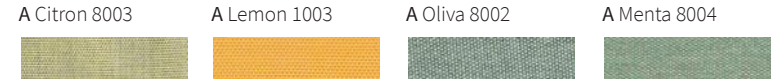
### Indoor Upholstery:



### Tops for Anti-c 109, 110, 111, 111-B, 112, 114 AF 5, AF 6, AF 7, AF 7 B:



## Upholstery:





## QUARANTINE

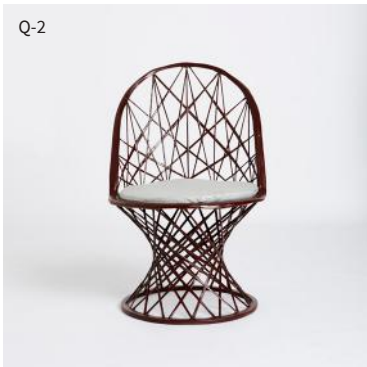
QUARANTINE is inspired by the architectural style MIMO (Miami Modern) and the buildings of the iconic “Biscayne Boulevard” of this city of Florida. It is a fully hand-manufactured following our craft processes.



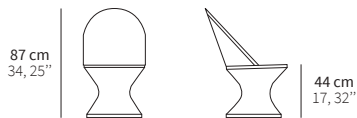




Q-2



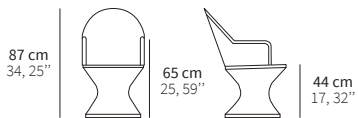
60 cm  
23,62"      70 cm  
27,55"



Q-3



60 cm  
23,62"      70 cm  
27,55"



Q-6



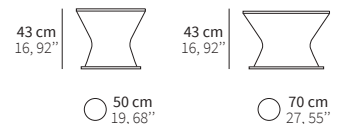
57 cm  
22,44"



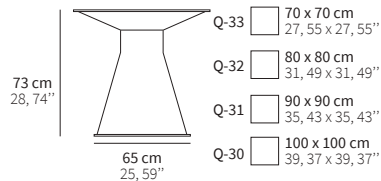
Q-10 / Q-11



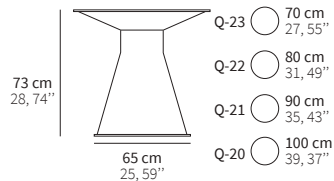
50 cm  
19,68"      70 cm  
27,55"



Q CUADRADA

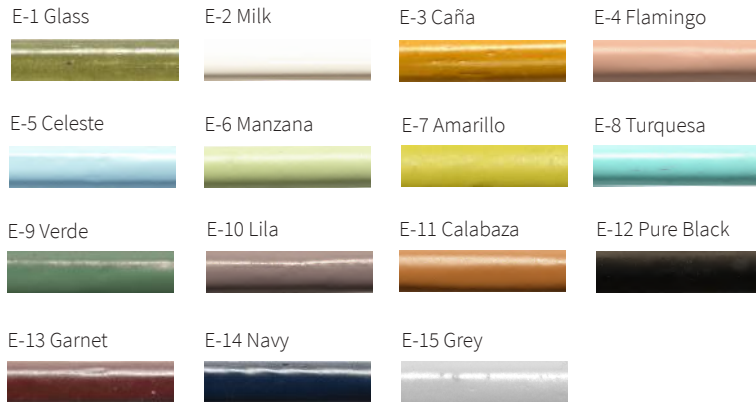


Q REDONDA

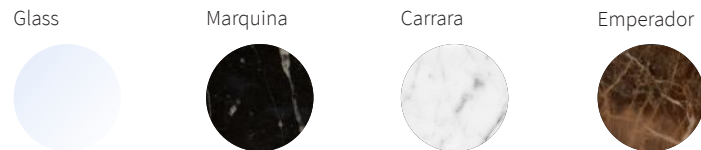




## Frame:



## Tops for Q-Cuadrada, Q-Redonda, Q-10, Q-11:



## Upholstery:





## SUN UMBRELLAS

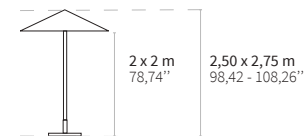
Maremoto, Luisa Fernanda, Flamboyant and Dientes Dientes, are our first Sun Umbrellas collection, all available in frames for contract and very resistant. The sun Umbrellas can be furnished in wooden frame for contract projects and for a minimum order quantities requested we can study specific designs.



FLAMBOYANT



MAREMOTO





LUISA FERNANDA

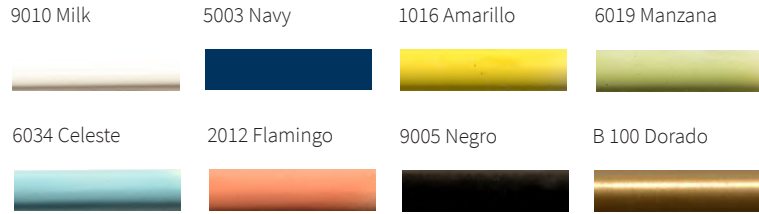


DIENTES DIENTES

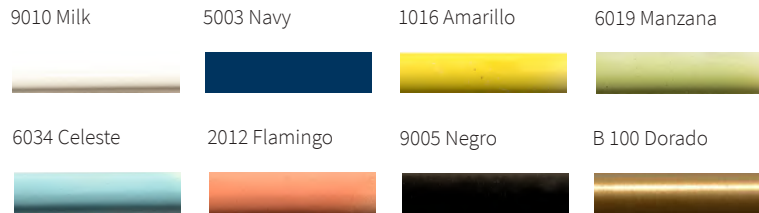


	2 x 2 m 78,74 x 78,74"	3 x 3 m 118,11 x 118,11"	3,50 x 3,50 m 137,79 x 137,79"
	Ø 2 m Ø 78,74"	Ø 3 m Ø 118,11"	Ø 3,50 m Ø 137,79"

### Frame:



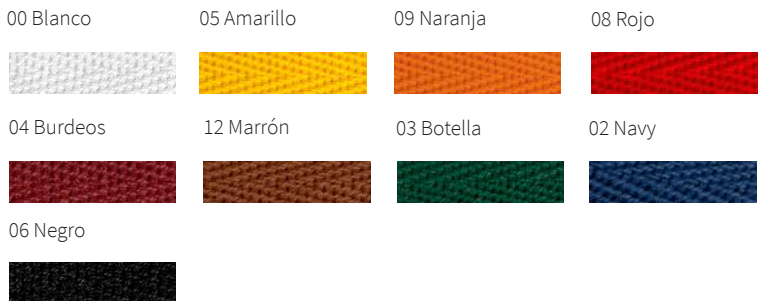
### Base:



### Fringe:

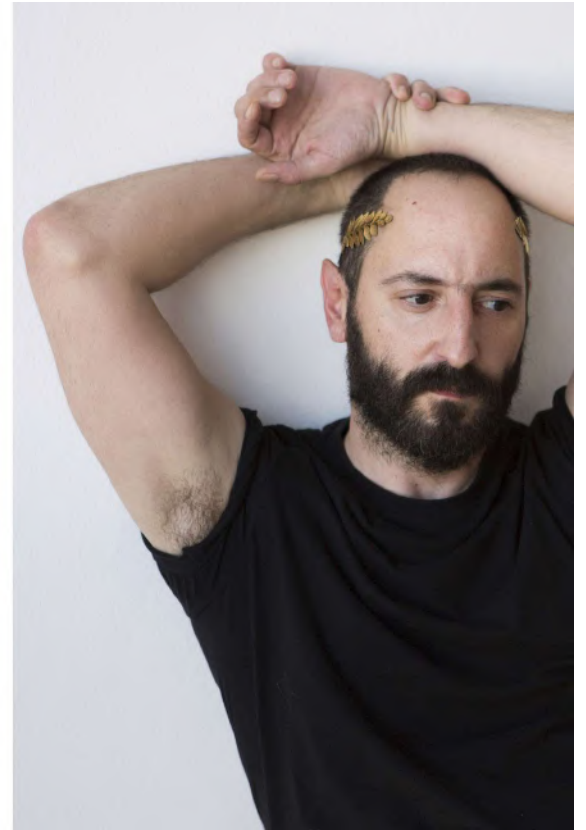


### Trimming:



### Upholstery:





---

**ALBERT GARCIA LLONGARRIU**, studied industrial design and interior architecture in Barcelona. Following graduation, he started working at the family furniture business. He initially combined his work managing the business with studying management and administration.

Passionate about all disciplines of design, he decided to merge both his training backgrounds and set up a business, creating LOBSTER'S DAY to bring his designs to life. He currently combines art direction and the design of all his collections with the creation of products for other companies.

---

# LOBSTER'S DAY

*Mare de Déu del Far, 14 -08500 Vic- Barcelona-Spain*

*+00 34938893602*

*lobstersday@lobstersday.com*

*exportsales@lobstersday.com*

*www.lobstersday.com*

